

Herbert Clarke *Technical Studies*

This preparatory exercise is from a series of articles published in "Brass Bulletin" (1980), by James Stamp, called **Practical Hints**. Here, Stamp show how to practice the "Technical Studies" by **Herbert L. Clarke**.

Third Study

For example (*exercise 57*)

Play legato

The musical notation consists of four staves. The first three staves are continuous eighth-note patterns. The fourth staff begins with a repeat sign, followed by a sequence of eighth notes, with a '(10)' above the final note, indicating it should be repeated ten times.

Repeat the last part 10 times.

By practising like this you will learn to "place" and "centre" your notes correctly, and to improve the fluency, flexibility and intonation of your playing.



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