

Player/horn combinations

Number of players in this list: 241

name	horn	mouthpiece
Nat Adderly	Getzen Cornet King Master Silver Sonic Cornet (silver bell) Conn Constellation Cornet (mid 70 until end of career)	Rudy Muck (gift from Jaki Byard) Olds number 3 A filed down mpc
Urban Agnas	Monette 149XL Bb Monette 61X C	Monette B4, and C4
Jesus Alemany	Bach 37	Warburton 6S
Ed Allen	Conn 80A cornet (1922)	
Henry Red Allen	Conn Vocabell 40B (in the 1920s) H.N.White King Liberty or Silvertone (in the 1930s) Conn Vocabell 48B (in the 1940s) King Super 20 (in the 1960s) Selmer	Zottola (large rims, very small cups)
Herb Alpert	King Silver Flair, Kanstul Custom B flat, Bach Stradivarius, and Marcinkiewicz, Current trumpet: ML Chicago Benge Current flugelhorn: Kanstul Copper	Bach 7B, Shilke, Marcinkiewicz custom made, Bach 8B with Bob Reeves shaft
Franco Ambrosetti	Kanstul ZKT1500A trumpet	Holton Heim #1
Cat Anderson	Conn Constellation	Burt Herrick goldplate Custom made by Charlie Allen in Chicago VERY shallow with a huge fat rim. (more about his mpc - click on the link!)
Michael Anderson	Bb trumpet: Bach 37 C trumpet: Monette STC1 (Portland) Eb trumpet: Schilke E3L Piccolo trumpet: Stomvi Master Bb/A Flugelhorn: Yamaha YFH 631	Bb: Monette B12 C: Monette C12 Picc.: Monette AP6 Flugel: Monette FL2
Maurice André	Aubertin C trumpet Selmer K modified Bb Selmer Radial Bb Selmer piccolo Stomvi	On Bb, C, D, Eb trumpet: Bach 1-1/2 C, Bb Piccolo: Bach 7 DW also (around 1972): Rudy Muck 7E A custom Bach 7D (a particular rim, larger, rounded on the top)
Ryan Anthony	Bb: Yamaha Xeno YTR-8335RG C: Yamaha Xeno YTR-8445 C Rotor: Yamaha YTR-946GS Eb: Yamaha YTR-9630 Piccolo: Yamaha YTR-9830 Cornet: Yamaha YCR-6335HS Flugel: Yamaha YFH-231	

Ole Edvard Antonsen	Bb Trumpet: Bach C Trumpet: Bach Piccolo: Schilke P4/5 Cornet: Getzen Eterna	Bach, Custom Yamaha
J. B. Arban	Courtois Arban Cornet (1883), Courtois New Arban Cornet (1886)	
Matthew Arbuckle	Bailey cornet, Fiske Rotary valve cornet, Antoine Courtois cornet, Paris, 1875, Jules Levy model (gift from Pat Gilmore)	
Louis Armstrong	His first cornet: simply marked "Made in Austria" (probably made in Boehmen) Tonk cornet/Chicago on the riverboats. York cornet/Grand Rapids - (from Joe Oliver); Harry B Jay Columbia cornet, trumpet leadpipe/mpc (Oliver Creole Jazz Band) Blessing Super Artist cornets Switched to Buescher 10-22R trumpet for his Hot five/seven recordings Conn 56B Selmer Challenger, ie balanced forward to Grand Prix with a #19 leadpipe. (3 of his horns are still at his home in Corona Nyc.) Martin Troubadour trumpet (in the 1932 film "Rhapsody in Black and Blue")	Giardinelli LA; various Al Cass/Giardinelli NYC/Bachs 7C Leblanc France Parduba double-cup (?) In the 1960s, Schilke made a number of mouthpieces for him.
Eric Aubier	Before: Bach/Malone trumpets, P5-4 Schilke piccolo Now: C Yamaha Xeno 8445 model, MC2 leadpipe, (by Thomas Lubitz, Yamaha Atelier in Neu Isenburg) Xeno silverplated 8345 Bb trumpet, 3 valves Yamaha Bb/A piccolo (YTR- 9820C) Yamaha 4 valves Eb Special C piccolo trumpet (made by Lubitz) 6335H Bb cornet	Before: Bach 1 1/2C Current: Old custom Yamaha Piccolo/Eb: Custom Schilke
Chet Baker	Martin, Committee model (50s) Selmer flugelhorn (60s) Conn Constellation 38B (70s) Buescher Aristocrat, student's model (early to mid 80s - pawnshop) Getzen Capri (86 - 87) Selmer, model: Vincent Bach	Bach 6B (in the 50s), Bach 6C (from the early 70s) also Bach 10-3/4

	Stradivarius (87 - 88) also a large bore Besson Flugel	
Harold Shorty Baker	Selmer K-modified (1950s-60s)	
Rick Baptist	Schilke B5, (circa 1965) Conn Vintage One Benge 5X (Burbank era)	Bach 1½C Bob Reeves custom Jeff Parke custom
Jeff Beal	Bb trumpet: Bach Strad. medium with goldbrass bell, Getzen Capri C trumpet: Bach 239 bell, 24 H leadpipe Piccolo: Yamaha Custom Flugelhorn: Getzen Eterna 4 valve	Trumpet: Bach 1 C, Bach 7C for piccolo Flugel: Bach 1 C
Bix Beiderbecke	Cornets: Martin Superlative, Conn Victor 80A New Wonder, Conn Victor 81A New Wonder, Vincent Bach Stradivarius large bore, Holton-Clarke.	Holton deep cup # 27, Bach 7, King, Conn wonder
Anders Bergcrantz	Bach 37 ML(1966) - done most recording with this Conn Victor 6b (1972) B&S Fluegelhorn (Challenger Line)	Bach 1 1/4 C Bach 1 1/4 C fl.
Wayne Bergeron	Kanstul ZK1600 Yamaha YTR-8335LA Bb trumpet	Parke Bergeron Model, Marcinkiewicz Bobby Shew 1.5
Bunny Berigan	Selmer Martin Dansant Martin Imperial Conn 12 B	
Bill Berry	Getzen Eterna corne	
Seneca Black	Monette 2000LT	Monette B4S, B4L, B4LVS
Peter Bocage	Conn 80A cornet (1920s)	
Sharkey Bonano	Martin Committee Deluxe	
Chris Botti	Martin Committee (large bore 0.468 from 1939) Calicchio 1S2	Before: 1920 Bach 3C Now: Bach 3 silver plated (from 1926)
Ruby Braff	Besson Cornet, Benge #6 cornet	
Rick Braun	Trumpet: Custom Getzen 3050s Flugel: Getzen 895	
Bud Brisbois	Besson (R. Schilke's) 1960-ies a Getzen 900S, 1970-ies switched between Custom Holton ST 200, Calicchio and Bach. The Holton had a .465 bore and thin leadpipe gauge.	Custom Burt Herrick, In 1973 Bob Reeves made a duplicate for him. It had a Bach 10 1/2C rim, shallow semi-v cup, 26 throat, short stem
Mel Broiles	Claude Gordon Benge	

	Bach Strad in the late 1970s Selmer piccolo Broiles was a trumpet collector. One well known instrument in his collection was the French 4 valve trumpet designed by Merry Franquin.	
Clifford Brown	First Blessing Super Artist Cornet, then Blessing Super Artist Trumpet	Bach 17C1 and 17C2 (which are no longer made) The near equal mouthpiece is Bach 10 3/4 CW
Till Brönner	Trumpets: Martin "Committee" 1952, Bach 72 lightweight, Yamaha 6330 Bb (put together by the Yamaha folks in Germany) Flueghorns: Yamaha Bobby Shew model, Inderbinen Sera	Trumpet: Bruno Tilz 1CWE, Flugelhorn: Besson Meha (custom modified)
Billy Butterfield	Selmer	Giardinelli BB-1, (Giardinelli's Artist Series Mouthpieces) BB stands for his initial
Donald Byrd	Trumpets: H.N.White King Symphony model, Besson Meha (late 50s, early 60s), Yamaha and BlackByrd(?) made by Dick Akright Bel Canto Severisen (& Akright) Flugel: Couesnon	custom made by Dick Akright
Eddie Calvert	Besson New Creation (English Besson)	??
Conti Candoli	Martin Committee King (custom made)	Bach 10.5 CW
Benny Carter	Conn	Conn goldtone
Oscar Papa Celestin	Conn 80A cornet (1920s); Selmer Grands Prix trumpet(1940s-50s)	
Bill Chase	Martin-Committee 2B Getzen 900s Schilke B6BL, custom, with beryllium bell, medium .450 bore	Giardinelli Jet-Tone models BCB / BC Schilke Chase (6A4a)
Don Cherry	Besson Meha pocket trumpet (one of only four made in the world) Besson Meha pocket cornet (made for a show starring Josephine Baker, in Paris, in the 1920) Olds Ambassador cornet Civil War era cornet Pakistani pocket trumpet	Bach 20C cornet mouthpiece
Alan Chez	Kanstul Wild Thing Yamaha trumpets	
Vincent Cichowicz	Bb trumpets: Selmer K Modified Bach 37 with red brass bell,	Bach B underpart with 1C rim

	C trumpet: Silver Bach Mt. Vernon	
Herbert L. Clarke	Three Star Boston Cornet (his first buy - see his Autobio.) Conn Wonder Solo Cornet, King Master Cornet, Had to play a Conn during his Sousa days. His colleague Frank Holton started his own company, made the H.C. model which Clarke (and Joe Oliver) used	
June Clarke	Harry B Jay cornet	
Buck Clayton	Selmer, Holton Galaxy trumpet, H.N.White King Liberty trumpet, Blessing Super 1938, French Besson Meha (1940s-50s), Selmer K-Modified (1950s-60s) Getzen Eterna Doc Severinsen (last part of his life)	Al Cass
Bill Coleman	Conn 10B (mid-1930s) Selmer Grand Prix	
Johnny Coles	Selmer pre-K-Modified 24B, Yamaha tpts/Olds and Yamaha flugel;ML Bach 37	
Lee Collins	Olds Recording (1950s) After his death his horn was played by Percy Humphrey.	
Frits Damrow	Bb trumpet: YTR 8310Z Custom, YTR 8335S Xeno, YTR 936GS Rotary C trumpet: YTR 9445 CHS Artist Model,YTR 964GS Rotary Eb/ D trumpet: YTR 9610 Custom, YTR 9630 Custom Piccolo trumpet: YTR 9830 Custom, YTR 9820 Custom Flugelhorn: YFH 631G Cornet: YCR 6330II	
Wild Bill Davidson	Conn Victor 80A, Olds Special cornet (1940s), King Master Super 20 (last 30 years)	Bach 10 1/2 C
Charley Davis	Kanstul 1S2 Bb trumpet, Bach 37 Sterling Bell Bb trumpet	Bach 3C for lead Bach 3B for orchestral/solo
Miles Davis	Started on a Selmer Grand Prix, Martin Committee, French Besson Brevete, Vega power model,	Heim (made by Holton) Giardinelly (Heim copy)

	Martin Imperial Flugel: Olds Super Martin	
Allan Dean	Bb trumpet: Yamaha YTR 6335HG C trumpet: Yamaha YTR 6445HG S D trumpet: Yamaha YTR 751 Eb trumpet: Yamaha YTR 9350 F-G trumpet: Schilke G1 Bb cornet: Yamaha YCR 6330 C cornet: Getzen Eterna Flugelhorn: Yamaha YFH 6310Z	
Sidney DeParis	Reynolds Professional model cornet (1950s-60s)	
Vince DiMartino	Benge CG (1978), Getzen, Yamaha	
Timofei Dokshizer	First instruments, trumpets with rotary valves; A rotary-valved cornet by Alexander, Selmer K Modified (60 and 70ies), Benge (gift from Vladimir Drucker, 1. trumpet Los Angeles Philharmonic) Occasionally a Schilke C trumpet.	Bach 7E (that he cut on Bachs lathe himself)
Kenny Dorham	Besson Meha, earlier Martin Committee, Cuesnon	Bach 1 (with the Meha)
Dave Douglas	Silver Bach Stradivarius large bore trumpet with a #25 bell (this equipment for more than 25 year)	Bach 3B
Nick Drozdoff	Jazz / Lead setup: Yamaha Bobby Shew Model Trumpet Legit B-flat: Custom Made Wayne Tanabe trumpet C-trumpet: Bach 229 Bell, large bore with a custom Wayne Tanabe lead pipe E-flat trumpet: Custom Wayne Tanabe E-flat Flugel: Courtois 3 valve flugel Cornet: Either a Courtois Arban model or a Conn Victor Piccolo Trumpet: Schilke P5-4A trumpet Jazz: Laskey 40 C, Lead: Laskey 40 S* (latest news - now exclusively:) Bb / C trumpet: Stage 1 California Flugelhorn: Eclipse Cornet: Stage 1	B-flat: Custom Schilke 1&1/4 C (Bach copy), C: Bach 1&1/4 C megatone, E-flat: Schilke 3CH rim on a Bach 3C underpart Flugel: Bach 1&1/4 rim on a Warburton 4XD underpart Cornet: Bach 1&1/4 C rim on a Warburton 4XD underpart Piccolo: Laskey 40MC Now: John Lynce Asymmetric, Wedge
Harry	Selmer (pre K)	Selmer, Al Cass (Diz cup with Stock backbore)
Roy Eldridge	Martin Handcraft Imperial, Martin Committee Deluxe (1950s),	Al Cass, Charlie Allen

	Getzen Severinsen Eterna SK2429, Conn 60 B (ca 1975) LeBlanc (late in life)	
Fred Elias	King Liberty and Silvertone Artist	
Don Ellis	Holton 4-valved quarter tone trumpet custom made, Holton Firebird, Al Cass mellophone	Custom Jack Bell, Custom Bob Reeves
Ziggy Elman	Selmer trumpet, H.N.White King 2B Liberty and Super 20 trumpets, King Master Cornet	
Pee Wee Erwin	Besson Meha trumpet (did most recordings with this) Conn trumpet Getzen Eterna trumpet Benge large bore long cornet (gift from Warren Vache)	
George Eskdale (1897 - 1960)	Besson C/Bb Besson Eb/D (Eskdale helped develop these at Boosey and Hawkes in the late 1930)	
Hal Espinosa	Selmer K-Modified for years later an Olds Clinician, playing the Olds Custom P-12	
Jon Faddis	Schilke S42 Custom Laskey heavyweight	Custom Schilke (about 13BB)
Don Fargerquist	Calichio	
Art Farmer	Martin Committee Monette Flumpet Besson Flugal Kanstul Burbank Flugel Cuesnon Flugelhorn (he preferred this) Al Cass Flugelhorn	His last: Monette B7F (F stands for Farmer, not Flugelhorn)
Maynard Ferguson	Selmer Martin Committee (on album cover in 1955) Connstellation 38B, Liberator Holton MF Horn Monette Prana XLT Monette MF Prana Flugel: Courtois	Modified Rudy Muck (young in Canada and with Kenton) Custom by D. Calichio (late 1950) Holton (His Design, V-cup) Giardenelli 1,2,3, (early 1960, V-cup) JetTone MF (1970ies, V-cup) JetTone by Schilke (short time) Monette MF (V-cup) Monette MFII (Shallow Bowl) Monette MFIII (Shallow Bowl, wider rim).
Chuck Findley	Calicchio Now playing/endorsing Hub van Laar intstruments: Bb trumpet model 5 C trumpet model 2 Flugelhorn model 3	Chuck Findley model (made by Bob Reeves)
Horst Fischer	Hüttl	Custom Bruno Tilz

	Martin Committee Meister Anton (Later Meister Anton created another model for Fischer with a bigger bore but smaller bell)	
Tony Fisher	Olds with hand hammered bell (first trumpet) Conn Constellation, Olds Mendez, Olds Super Benge MLP (last 40 years)	Bach 10 1/2 C, Giardinelli 10S
Hans Gansch	Lechner (rotary valves) Adaci (rotary valves) Kurner (rotary valves)	Yamaha 16E4
Armando Ghitalla	Martin (during the 50s and 60s) Trumpets designed by Bill Tottle (late 60s) usually Bach parts, a 238 bell. Had an ascending valve to put the horn in D, making a C/D trumpet. Yamaha artist after the BSO. Had Yamaha build a C/D trumpet for him.	A huge collection, most in the 1 1/4 size. Bach Mt Vernon 1 1/4 C cornet mouthpiece, with an adapter to the trumpet. Tottle 3Cstar - about the same size as a 1 1/4, with a "K" backbore. Al Cass
Dizzy Gillespie	Martin Committee; King Silver Flair; Schilke (gift of Jon Faddis) H.N.White King Super 20 trumpets (late 1940, early 1950)	Al Cass 2-24A mostly, switched to Al Cass 2-25A a few times
Mic Gillette	Marcinkiewicz "Mic Gillette" (Model SC3X.351L RLP)	Marcinkiewicz E8.7 Mic Gillette
Greg Gisbert	Yamaha 6310z	Marcinciewicz Shew 1.5
Andrea Giuffredi	Bb & C trumpet : Courtois Evolution IV Piccolo & Eb trumpet: Schilke Flugelhorn : Courtois	Yamaha 15 E4 for classic Giardinelli 12 S for big band Schilke 14A4 for piccolo 2008: after 10 years I changed my mouthpieces now Monette Prana B 2.5 and Monette Prana MF III
Harry Glantz	French Besson Bb (early in his career) from early 1930s Conn Glantz Model C trumpet.	Bach 3C
Bernie Glow	Bach 72* ML Giardinelli BG (Bernie Glow model)	
Don Goldie	Selmer Paris 24 B gold plated trumpet (now owned by John Georgini), Selmer Paris 24 B lightweight trumpet. John Branzer says: He sold the lightweight Selmer that I gave him, but returned the standard weight 24B Selmer to me before his death, which I still have. I had given him both instruments.	Bach Mt. Vernon 6C

Brad Goode	Blessing ML-1(.460) 1936 Martin Handcraft Imperial (.445) 1931 Blessing Artist (.468)	Warburton 6M w/ #4 backbore Al Cass 1-29
Dusko Goykovich	Buescher Super 400 (ca. 1950) Buescher Top Hat Buescher Cane 400 Romeo Adaci	Custom Romeo Adaci, Custom Monke
Conrad Gozzo	Besson Meha (almost all recordings), Leblanc Gozzo model (non-production)	Sansone, Bert Herick modified 7C
George Graham	Trumpet: Bb BelCanto Large Bore Bach C and D/Eb Trumpet w/ Akright conversion and interchangeable Piccolo Trumpet: Burbank Cornet: BelCanto Flugel: Yamaha 631 w/ Kanstul, now Hub Van Larr	Trumpet: New York Bach 7C w/ rounded inner rim Flugel: Dennis Wick 4F w/ the same rim
Gordon Chris Griffin	Selmer Grand Prix and Getzen Eterna	Bach 7 C
Gary Guthman	Marcinkiewicz Rembrandt SC3.7ML (bore ML - .459)	Custom by Joe Marcinkiewicz
Bobby Hackett	Martin Handcraft Imperial (adv) small group period, 1937-38 F.A. Reynolds (ph) Bobby Hackett Orchestra, 1940 Muck (adv) Likely instrument of the Glenn Miller period Besson (adv, phs) shepherds crook, also trumpets, entire career H.N. White King Master (adv) Selmer (ph: Hawaii Swings LP) also trumpet (ph) Bach Strad (phs) Benge (phs) Getzen Eterna, including prototypes (phs) Olds Super (ph) had belonged to Red Nichols, very late in career Sources: (adv) = endorsed horn in magazine advertising (ph) = photo (phs) = multiple photos	Rudy Muck
Larry Hall	Kanstul 1S2, Bach 37 Sterling Bell	
Håkan Hardenberger	Prototype Yamaha Artist Model YTR- 9445CHS (C trumpet)	
Roy Hargrove	Inderbinen Trumpet, Inderbinen Flugelhorn	Monette B6, Now: Monette BF7 X / Prototype
John Harner	Calicchio 1s bell with a 2s leadpipe, Now, a custom buildt Conn Vintage One	Mike Vax Signature model Marcienkewicz

Tom Harrell	Trumpet: Connstellation 36B Flugel: Couesnon	Trumpet: Bach 1-1/2 C Megatone Flugel: Bach 1-1/2 C FL
Erskine Hawkins	Conn 40B	
Gustav Heim	Holton Revelation Trumpet	Holton Heim
Shelton Hemphill	Buescher 400 trumpet	
Eddie Henderson	Trumpet: Selmer 80J black trumpet, currently a new Selmer Sigma, Flugelhorn: Couesnon and Selmer	Trumpet: custom Scott Holbert Flugelhorn: custom Scott Holbert
Bud Herseth	Bach C w/ 6 leadpipe owned by Chicago Symphony; Schilke B3 Bb, Monette then back to Bach	Bach 1 Bach 7C
Patrick Hession	Now: Monette MF Prana Bb trumpet Before: Yamaha 6310Z with custom Piczuk leadpipe	Monette Prana BL4S6
Jerry Hey	Bach, Calicchio 1S2 Bb trumpet, Kanstul 1S2 Bb trumpet, Bach 37 Sterling Bell Bb (now)	Bob Reeves 43S (until the early 90s) Bach 3C
David Hickman	Yamaha	
Jim Hines	Bb: Stage 1 NY7	
Terumasa Hino	Yamaha Getzen Eterna(in the 60s)	
Al Hirt	Martin Committee, LeBlanc (+ an eclectic horn with Bach valves and LeBlanc bell) King Silver Sonic Last years: Courtois 708 Sonic	Jet-Tone Al Hirt models
Freddie Hubbard	Trumpets: Conn Artist 8B, Bach Mercury, Olds Ambassador(w/pickup), Martin Cmmittee Getzen, Calicchio Flugel: Couesnon, Getzen Eterna (3 valve - silver)	Trumpet: Bach 6, Calicchio 3/9L , Monette 4B Flugel: Monette 6
Abbie Huebner	Selmer trumpet and Courtois cornet	
Matthias Höfs	Trumpets made by Thein Brothers 3 valve and 4 valve instruments for more - see his webpage!	Thein Brothers
Roger Ingram	Schilke model S42 Bb Trumpet, Conn Constellation, Couesnon Flugelhorn circa 1963. "Roger Ingram" signature model E12.4	Bach 7-C Flugelhorn mpc

	Marcinkiewicz,	
Mark Isham	Monette Bb LTJ, Monette Flumpet, Monette Bb piccolo	Monette B15 (trumpet) Monette FL15 (flugel) Monette MBP4S (piccolo)
Don Jacoby	Conn	Bach
Harry James	Selmer Paris Balanced Action #25A Selmer Paris Balanced Action #22B (according to Miss Selmer) Selmer Signet In 1954 he switched to King Silver Sonic Symphony custom made balanced action model Also played: King Master cornet King Liberty tumpet	Parduba Double Cup *5* - Harry James Model
Freddy Jenkins	Conn 58B trumpet	
Ingrid Jensen	New York Bach (M) with #67 bell,	Besson "Marvin Stamm" model 3, Couesnon Flugelhorn Black Hill I.J. #3, Giardinelli 10 (for Flugelhorn)
Bunk Johnson	H.N.White King Liberty and Selmer trumpet	
Russ Johnson	Bb: Stage 1 New York, Stage 1 NY 7 Flugelhorn: Bach 182 Cornet: Stage 1	Bach 3 C for his Bb and Flugel
Walt Johnson	Calichio Kortesmaki Wild Thing	Bob Reeves Black Hill
Jonah Jones	Selmer cornet (when with Stuff Smith in the mid-1930s) Olds Super	
George Jouvin	Selmer	
Frank Kaderabek	Bb trumpet: Selmer K-modified C trumpet: Selmer Radial C75 (heavy wall) D trumpet: Benge Piccolo trumpet: Selmer	Monette C15 Bach 7EW (for piccolo)
Tony Kadleck	Bb: Stomvi Forte LB C: Yamaha 741 Flugelhorn: Stage 1 Classic	3 C for regular, Monette for lead, GR for Flugelhorn
Max Kaminsky	Conn 80A cornet, Conn 38A Victor Special cornet (late- 30s, early 40s) Benge cornet, Besson Trumpet	
Al Killian	Buescher 400 trumpet	
Ryan Kisor	Now: Monette 994WJ (designed just for him) Before: Lawler, Martin Committee with	Now: Monette B2 Before: Bach 1 1/2C, Yamaha 16C4 GP

	a Bach Megatone, Schilke, Callichio, Olds Clark Terry trumpet.	
James Klages	Bb trumpet: Medium bore Bach Strad., 72 Bell, Monette lead-pipe, mount Vernon valve guides C trumpet: Large bore Bach Strad 239 bell, valve alignment. D/Eb trumpet: Getzen Eterna E/F trumpet: Besson (English) A/Bb piccolo trumpet: Courtois (Paris) Cornets: Getzen Eterna in A, Bb, and Eb Monette 900 series cornet	Monette B 1.5 Prana, Monette C 1.5 Prana, Monette E 1.5, Monette (A P and B P)1.5, Monette B 1.5 FL V6 Prana (for cornets)
Scott Klopfenstein	Yamaha Bobby Shew	
Franz Koglmann	Trumpet: Martin Committee from 1945 Flugelhorn: Leblanc F 357 (both silverplated)	Bach 6, optional an old Heim 2 Flugel: old Giardinelli CT
Tommy Ladnier	Harry B. Jay Columbia model (in the 1920s)	
Nick LaRocca	Lyon & Healy Cornet - played from 1916 throughout his career Buescher trumpet - custom built for Nick LaRocca in the 1930s	Cornet: Frank Holton # 26 Trumpet: Rudy Muck KA7A
Manny Laureano	Before: Bach large bore C with the 229 bell, Schilke S22C trumpet with a Pitch Finder by Jack Holland Now: C trumpets: Monette STC Prana, 937, Anja 1 and Chicago STC 2 Bb trumpets: Monette 937, Anja 1 and Chicago STC 1 D trumpet: Monette Chicago Eb trumpets: Monette Chicago and short model Portland F trumpet: Besson (owned by W. Vacchiano) Bb/A piccolo: Selmer Rotary C: Schagerl Rotary Bb: Schagerl Cornet: Monette Portland	1967-1975--Bach 7C, 2 1/2 1975-1977--Helmacy Vacchiano model, Petinatto Vacchiano model, 1977-1985--Bach 1C, 1 1/2, 1 1/4, 1C, 1B, 1A 1985 to present--Monette 1-2 C trumpet: Monette C1-4 Bb trumpet: Monette B 1-2 D trumpet: Monette D 1-2 Eb trumpet: Monette E-3 F trumpet/Piccolo: Monette lead Bb rotary: Monette B 1-2 C rotary: Monette C 1-4 Cornet: Monette B 1-2D
Eddie Lewis	Bb Trumpet: Bach 43L, C Trumpet: Bach 229L Flugel: Yamaha 631, Piccolo: Yamaha 9830	Giardinelli MB1 (Most of the time)X
Jon Lewis	C trumpet: Bach 229 with a Blackburn 1B leadpipe and a crook I built (.468 bore crook) Hub VanLaar C trumpet - Custom built,	My mouthpiece used for fifteen years is a custom mouthpiece that I built when I was the custom mouthpiece maker at Marcinkiewicz Music Products. The rim is similar to a Bach 1 1/2C, the

	<p>so no model number Destino Bb: Hub VanLaar Model #4 Bach - 1976 Model 37 Canadian Brass Eb: Canadian Brass Ken Larson Piccolo: Schilke P5-4 Flugel: Hub vanLaar Model #3 Yamaha Cornet: Yamaha YCR - 233S</p>	<p>cup is similar to a Bach 3C and the backbore is a combination of backbores that I came up with. Earlier this year Gary Radtke of GR Technologies, made me an awesome mouthpiece based off of my original.</p>
Jens Lindemann	<p>Yamaha B flat trumpet 6310 Z Yamaha C trumpet 6345 (Xeno) Yamaha Piccolo trumpet 9830 Yamaha E/E flat trumpet 8635 Yamaha Flugelhorn 6310 Z</p>	<p>Custom Yamaha (by a mouthpiecemaker in Japan) (Equal to: Bach 5-7 C or a Yamaha/Schilke 11) Now: GR</p>
Booker Little	Bach Mount Vernon	Al Cass # 1-28
Bert Lochs	<p>Trumpet: 62 Conn Constellation, Kanstul 1500A (the heavy model) with a bronze bell, Holton MF Horn, medium large, Now Van Laar B8 Flugel: Coesnon Conservatoire Monopole, Now a gold brushed B2 Van Laar</p>	<p>Trumpet: Conn 5, Bach 3C, 16C4 Now Bach 10 3/4CW Flugel: Bach 1C, Jettone Symphony C, Now Bach 10 3/4CW</p>
Lee Loughnane	Selmer Claude Gordon trumpet	Claude Gordon Personal Mouthpiece (about the size of a New York Bach 7)
Tommy Loy	<p>Trumpets: Schilke B1; ML from the 60s. LeBlanc 707 Benge Pocket Trumpet (.460.) Flugel: Noblet from the 1950s. Cornets: Wild Thing prototype by Flip Oakes. .470 very large bore. Silver. Great projection. Getzen Eterna LB w/copper bell. .464 all around the "Bach 3C" equivalent. Also a gold-plated Pujé (that he gave to Bob Romans shortly before he passed away in 2003)</p>	<p>Currys, Stork, Marcinkiewicz E3/3C</p>
Warren Luening	old LeBlanc for many years now Bach	
Humphrey Lyttleton	Rudy Mück balanced model	Rudy Mück
Jim Manley	V~Raptor	Bob Reeves
Joseph Wingy	Conn 80A cornet (early 1920s), King Liberty or Silvertone trumpet (late	

Manone	1920s)	
Joe Marcinkiewicz	Conn Connstellation, Marcinkiewicz	Marcinkiewicz
Charlie Margulis	French Besson Brevette	Bach 3C
Gianni Marinucci	Yamaha 8335RG Shotblast trumpet (earlier) Yamaha 6310Z Bobby Shew flugelhorn Now: Yamaha 8310Z trumpet	Trumpet: Bach 2C Flugel: Bach 2CFL
Stan Mark	Benge, Besson, Now:Conn Vintage One with a goldbrass bell	JetTone
Marty Marsala	Conn 80A cornet (1942)	
Wynton Marsalis	Bach 37; Bach 72 Vindabona; SchilkeBb & Piccolo; Now: Monette(s), mainley the Prana 3 (used to be the B993)	Bach 1-1/4C; Monettes
Christopher Martin	Bb - Bach 37/25 C - Yamaha YTR-9445CHS "Chicago" Eb/D - Yamaha Piccolo - Schilke P5-4	Parke-Merkelo (three piece) 650-215 Rim, 280-24 Cup, standard Merkelo Backbore
Jimmy Maxwell	Bach	Bach 3C
Howard McGhee	Martin Committee Yamaha Getzen Eterna	
Jimmy McPartland	Conn 80 A Cornet, Bach Strad Gold Plated Cornet given to him by Bix	
Sidney Mear	Cornet: Holton Clarke Trumpets: Bach Bb (.459 bore), Selmer Bb (.462)and (.459), Benge C and D, Marin C	
Rafael Mendez	French Besson Brevette Besson Meha (when doing studio recordings) Olds Mendez (Besson copy) Olds Recording(pre-balanced model)	Bach 10 1/2C Olds Mendez 1
Leon Merian	Getzen Eterna 700 (modified leadpipe) with custom bell, 461 bore	Bach 1C for solo or small work Jet Tone Leon Merian Personal for big band
Palle Mikkelborg	Martin Committee	Al Cass No. L1
Punch Miller	Martin Troubadour (1930s) Getzen (1950s) unknow brand - a gift from Louis	Custom made Charlie Allen (was stolen from him) Bach 7C (last year - gift to him from Brian Finigan)

	Armstrong (a slim, peashooter type) Hamilton Supreme (based on a Besson, big throated bell,third valve tuning slide ring underslung)	
Blue Mitchell	Martin Committee, Conn Constellation, Olds Super or Olds Studio Olds Flugel	Al Cass # 1-28
Ollie Mitchell	Benge (mid 50ies) King Silver Flair Kanstul Olds Super	
John Mohan	Trumpet: For most situations a Gold Plated Burbank Benge .468" Large Bore with a .464" Bell. For Rock and stuff requiring a real bright tone, a Gold Plated Selmer Claude Gordon Model Flügelhorn: Gold Plated Yamaha YFH- 631 Piccolo Trumpet: Schilke P5-4 C Trumpet: Bach C Large Bore with 229 Bell & 25H Leadpipe Eb Trumpet: Schilke E3L-4 Bb Rotary Trumpet: Monke C Rotary Trumpet: Monke	For most playing situations, a Bob Reeves 43B with #22 Throat and the #3 Backbore (Reeves largest backbore) For Rock, Big Band Lead, and shows with intense 1st Books, a stock Bob Reeves 43C For Orchestral, a Bach 1X Rim with a 1B, 1X, or 1 1/4 C Underpart Flugelhorn: Bob Reeves 43HF (their deepest model) Piccolo Trumpet: Bob Reeves 43C Piccolo Trumpet Mouthpiece
Lee Morgan	French Besson Brevete, Olds Ambassador, Conn 8B Artist(lightweight, silver plate), Martin Commitee w/ Dizzy bell and straight bell.	Bach 6C
Craig Morris	Bb: NY Bach C: Yamaha Chicago, Stage 1 California	
James Morrison	Trumpet: Yamaha James Morrison Model YTR-6335J11, Firebird Trumpet, Holton ST303 Flugelhorn: Yamaha, Thomas Inderbinen Wood Model Midi Trumpet: MDT (Morrison Digital Trumpet)	Yamaha: TR14B4
Maurice Murphy	Severinsen-Akright Bel Canto	Denis Wick MM2C (Maurice Murphy signature model)
Sergei Nakariakov	Russian trumpet (?) Getzen Severinsen; Courtois trumpet and flugelhorn (4 valve)	(Bach 10.5 C, Bach 7C) Courtois 1 1/4 C
Phil Napoleon (1901 - 1990)	Conn 8B	
Fats Navarro	French Besson, Martin Committee, Conn 2B	Small (with Conn 2B)
Frankie	King Liberty #2,	

Newton (1906-1954)	Conn 8B Symphony Grand	
Red Nichols	Olds Super Conn (in the 1920s) Selmer (in the 1950s)	
Bob Odneal	Trumpets (earlier): Schilke B6 tuning bell Beryllium, Schilke S42, Doc Severinsen's Destino (Now): Best Brass Flugel: Getzen Eterna 3 valve	Laskey 30* and 30S* Now: Best Brass Powerpiece 9E
Tiger Okoshi	Yamaha	
Joe King Oliver	Holton Herbert Clark cornet with shepherd crook, Holton H. C. cornet with straight crook, Harry B. Jay "Columbia" model cornet, King Liberty trumpet	
Hot Lips Page	Selmer Signet trumpet Selmer Balanced Action trumpet Conn 22B or 12 B trumpet	
Victor Paz	Goldplated Bach 72	Bach 10 3/4 CW
Manuel Perez	Conn 80A cornet (1920s-30s)	
Stew Pletcher	King Liberty or Silvertone (1936)	
Al Porcino	Benge (large-bore)	Bach 10 1/2C (altered to roughly the size of a Bach 6C)
Louis Prima	Olds Ambassador, ???	
Enrico Rava	Trumpet: Bach Centennial Edition, 37 Bell, reverse leadpipe. Flugelhorn: Couesnon (one 1950s and one 1960s)	Trumpet: Heim #1 Flugel: Bach 7C
Red Rodney	Martin Committee, Blessing ML-1 lightweight, Blessing Artist Flugel	Al Cass 3X3 & 2-28
Wallace Roney	Trumpet: Martin Committee T3468 Flugelhorn: Leblanc and a Martin Committee	Trumpet: custom Heim Flugel: Giardinelli 1FL
Nini Rosso	Selmer; Olds Super; Yamaha	
Jim Rotondi	French Selmer, Conn Constellation, Bach, Custom Stomvi USA	
Michael Sachs	Bach Bb Trumpet, ML bore, New York (#6XX, c.1927) Bach Bb Trumpet, ML bore, Mt. Vernon (#19XXX, c.1959) Benge Bb Trumpet, ML bore, Chicago (#28XX, c.1949) King Miniature Presentation Bb Trumpet, Liberty Model (c.1948) Bach C Trumpet, L bore, Model 229, H	Bb Trumpet: Bach 1 1/2C (stock) (small letters) C, D, and Eb Trumpet: Bach 1 1/2C, 23 throat, 117 backbore (small letters) G Trumpet: Schilke 14A4A Schilke Piccolo Trumpet: Purviance #8 Benge Piccolo Trumpet: Schilke 14A4A Bb and C Cornet: Sparx 2C, Denis Wick 2B, or Bach Mt Vernon 1 1/4C Flugelhorn: Curry 1 1/2C medium cup

	<p>leadpipe (#142XXX, c.1979) Bach C Trumpet, ML bore, Mt. Vernon, Model 239 (#21XXX, c.1961) Schilke D-Eb Trumpet, Model E3L (c.1982) Schilke E-F-G Trumpet, Model G1L (c.1981) Schilke A-Bb Piccolo Trumpet, Model P5-4 (c.1984) Schilke A-Bb Piccolo Trumpet, Model P7-4 Prototype (2005) Bengel A-Bb Piccolo Trumpet (c.1978) Yamaha Bb Flugelhorn, Model YFH-731 (c.1985) Monke Bb Rotary Valve Trumpet, Model MB113GK, Gold Brass Bell (c.2000) Monke C Rotary Valve Trumpet, Model MC113GK, Gold Brass Bell (c.2000) Monke D Rotary Valve Trumpet, Model MD113GK, Gold Brass Bell (c.2000) Getzen Bb shepherd's crook Cornet (c.1984) Getzen C shepherd's crook Cornet (c.1995) Bach Bb Cornet, Mt. Vernon Model (#13XXX, c.1955) Furst-Pless A Posthorn (without valves) (c.1968) Furst-Pless Bb Posthorn (with valves) (c.2004)</p>	<p>Rotary Bb and C Trumpet: JK Exclusive 4C, Breslmair G2 Rotary D Trumpet: JK Exclusive 4D Posthorn: Tils 5C</p>
Randy Sandke	Bach Strad 37	Bach 7D with a 25 throat
Arturo Sandoval	<p>Trumpet: Schilke B1; X3, Holton Leblanc T357 Gold plated with tunable bells Flip Oakes Wild Thing Flugel: Holton Leblanc F357</p>	Bach 3C w/ 24 throat GP, Curry 3Z
Adolf Scherbaum	<p>Bb piccolo trumpet: The famous silver trumpet with fake tubing by Scherzer (Augsburg), looked like F trumpet but was piccolo Bb. Eb trumpet: by Leistner (Hamburg) - also with fake tubing. 4 valve piccolo: With changeable bell. Built by Scherbaum and his son (Scherbaum and Göttner)</p>	His own design (Scherbaum and Göttner). In 3 parts.
Bob Schoffner	Buescher trumpet	
Gerard Schwarz	<p>Bb: Bach 37 medium bore, C: Bach medium large 239 bell D: Bach long bell Piccolo: Schilke</p>	Bach 5C (D cup for piccolo)

	Cornet: Bach, Conn	
Doc Severinsen	Trumpet: Getzen Eterna Conn Akwright Bel Canto Own custom made Bb trumpet called Destino Flugelhorn: Kanstul Chicago 1025	Jet-tone (throughout the 70's) Bach 3C Laskey (Bach 7 expanded to Bach 5) Burt Herrick custom mouthpiece (in the 70's)
Eddie Severn	Powell Custom Bb Trumpet, Couesnon Flugelhorn	Trumpet: GR custom Flugel: GR 64FL
Charlie Shavers	Conn 48B (1939), Martin Imperial (1941), King Super 20, Getzen Eterna	
Woody Shaw	Conn Constellation, Meazzi (Italian copy of the Constellation), Yamaha YTR6335, Bach 180-37. Yamaha and Bach flugels. Bach cornet	Bach 5C & 7C
Bobby Shew	Yamaha 6310Z Yamaha YTR-8310Z	Warburton, Marcincewicz Bobby Shew, Yamaha
Frank Simon	King Master Cornet	
Rolf Smedvig	Bach 37w/ thumb trigger Bach Strad Eb 239 G Piccolo: Paris - Selmer Bb and A	Bach 3B Have hundreds of mouthpieces, change every now and then.
Jabbo Smith	Harry B Jay trumpet, Selmer trumpet	
Phil Smith	C trumpet: Two Bach Strad, Model No. 229 LB w/ 25H B trumpet: Bach 37 Phil has many trumpets in addition (about 20), D trumpet, E-flat, E, F, G, A, high B-flat.	Bach 1B w/ big backbore, Bach 3C for commercial work
Walter F. Smith	King Silvertone cornets King Silvertone trumpets	
Valaida Snow	Selmer Grand Prix trumpet	
Lew Soloff	1947 small bore Bach trumpet, 4 valve Schilke B1 (made by Schilke in August 1977), Custom made Schilke E trumpet, Custom Monette	Bach 3C with various cup depths / backbores by Giardinelli, Stork, Monette & Schilke
Muggsy Spanier	Harry B. Jay Columbia model (in the 1920s) Conn Victor/80A cornet (early recordings) Blessing Super Artist cornet	
Charlie	Besson	

Spivak	Martin Imperial Conn 8B Gustat	
Dave Stahl	Holton ST 100	Jet-Tone; Greg Black
Del Staiger	King Master Cornet, King Liberty and Silvertone Artist trumpets	
Marvin Stamm	A tunable bell French Besson model 92BA that he designed for Boosey & Hawkes. It is the original prototype for the new French Bessons and French Besson Lightweight-reverse leadpipe trumpets that are now produced by B&H. Now (2005): Yamaha New York French Besson flugelhorn, Model 30-FB, the Laureat	A John Stork Vacchiano model 4D+; a screw rim mouthpiece, can put a 3C - 1 1/4 rim on the D+ bottom. Now(2005): Custom GR (close to 65M) flugelhorn GR 62FL
Tomasz Stanko	Schilke B-6	(a bent) Bach 1-1/2C
Al Stewart	Olds Super, Bach 72*	Bush
Rex Stewart	Conn Victor 80A cornet (1933), Olds Super cornet, King Master or Silvertone cornet (late 1930s) Reynolds Professional model cornet (1950s-60s)	
Markus Stockhausen	Bb trumpet: Bach L with 72* (lightweight) tuning bell, built by himself Schilke X3 Berillium tuning bell, Calicchio ML mit Bach 72* tuning bell Olds Recording C trumpet: Bach, 25A leadpipe, 239 tuning bell, goldplated Flugelhorn: Yamaha 635, Kantstul with copper bell, direct air flow valves Old Besson changed to 4-valves 1/4-Tone, goldplated Piccolo: Schilke P5-4, silver	Tpt: all changed, different combination of JBS-cups with Warburton underpart Flh: JBS-rim with own made underpart, 4,6 mm bore Picc: old Selmer B-0
Byron Stripling	New York Bach	Bach 1 Schilke custom made by Scott Laskey
Ira Sullivan	Chicago Bengé trumpet, Couesnon flugel	Bach 10 1/2c Giardinelli 12 Fl
George Swift	Olds with handhammered bell, small bore Conn Conquerer conical bore, rimless bell	one made to his specification, then changed to Zattola 66B

Rich Szabo	Schilke Holton Max Chicago Brass Works TSC	Custom Greg Black RS2
Jim Tamburini	Bb pre-war french Besson, Bb pre-war french Besson (cut down when in Philly to a C)	
Charles Teagarden	Getzen Eterna trumpet	
Clark Terry	Trumpet: Selmer Balanced (1953) Martin Committee, Fluegel: Selmer, Olds	Giardinelli CT-1 trumpet, deep V (around 6 or 7) CT-1 Fluegelhorn, Giardinelli's Artist Series Mouthpieces. (The abbreviation CT stands for his initials).
Andrea Tofanelli	Yamaha YTR 8345 Xeno trumpet. Yamaha customized YFH 6310Z flugelhorn Yamaha YTR 9830 Custom piccolo trumpet	Gianni Amidei Heavyweight Custom for trumpet. Yamaha customized GP mouthpiece for piccolo trumpet. Bruno Tilz S1 Custom, Yamaha 7C4 and Courtois 7EW mouthpieces for flugelhorn
Charles Tolliver	Benge, Conn60B	
Guy Touvron	Selmer trumpets/cornet/flugelhorn.	Bach 3B On cornet : Selmer "V" cup
Dave Trigg	Yamaha 6310Z, now: Benge 1X and Benge CG trumpets	Marcinkiewicz
Ray Triscari	Mid to late 1950s Burbank Benge/Gold Serial # 3603 Info from Valdo Herby: He could not have played a 1951 Burbank Benge! Elden Benge moved to Burbank in August 1953. (He brought with him tons of ready-made bells from his brass works in Chicago)	Callichio and Charlie Allen (Very shallow and narrow rim) Marcincewicz
Chris Tyle	LA Benge 3x long-model cornet, Blessing Artist cornet, Getzen Capri cornet	Schilke 12
Warren Vache	Benge long-model cornet (1970s) Yamaha student model cornet YCR6310x (now) Conn Vintage 1 Trumpet with Sterling Silver bell	Warburton 5SV mouthpiece #6 backbore as a general rule carry a #7 and #8 backbore for situations where I need a brighter sound
Mike Vax	Trumpets: 1951 A beat up old "loaner" cornet from school. 1952-56 Olds Ambassador 1957-60 Olds Mendez 1961-65 Conn Constellation (Large	Before: Schilke 13A4a (24 years), Marcinkiewicz 12.2 Now: Yamaha 13A4a

	bore Bach for a very short time.) 1966-69 Conn Constellation, Getzen Severinsen Model 1970-71 Schilke B-6, Martin Committee 1971-80 Conn 8B, Conn Director, prototype Conn MV (never put out) 1981-92 Schilke S-32 1993-2005 Yamaha Custom, Yamaha 6340, Yamaha 6335HSMV 2005 - Getzen 3001 MV Artist Model Flugelhorn: 1959-73 Olds 1973-78 Conn (made in Switzerland) 1978-80 Yamaha (intermediate) 1981-92 Cuesnon 1992-2005 Yamaha 631 2005 - Getzen 3895 (prototype with a gold brass bell)	
Ray Vega	Bb: Stomvi USA Custom C: Kanstul French Besson Meha Piccolo: Stomvi Elite Bb/A Flugelhorn: Stomvi Elite Cornet: Stage 1	Kanstul CG for commercial playing, Vizzutti Yamaha for extreme lead parts, CG Personal for jazz, Ashton 3 and 3R for classical music
Allen Vizzutti	Bach 72LT GP (in the 1970ies) Yamaha Heavy Wall	Schilke Marcincewicz Allen Vizzuti Yamaha AV
Gert Vohwinkel	Martin Committee trumpet	
Derek Watkins	Smith-Watkins	Giardinelli 10s, Bach 3C (legit)
Lu Watters	Conn 80A cornet Martin Committees Selmer Balanced	
Scott Wendholdt	Bach 72* sterling bell, reverse leadpipe, Van Cleave	Holton Collegiate
Peter Weuling	Buescher 400 trumpet, Blessing Super Artist cornet (all before 1947)	Bach 6C for trumpet, Conn 4 for cornet
Kenny Wheeler	Trumpets: Smith-Watkins (most of time) an american version of a Besson trumpet (given him by Marvin Stamm) Weber flugelhorn, Now a Yamaha Bobby Shew flugel	Bach 3C on trumpet Flugelhorn, a German mouthpiece made by J.P.S. (trademark of Bopple, Jillich, and Rapp, Germany)
Liesl Whitaker	New York Bach	Purviance 8 (made by Bob Reeves)
Cootie Williams	Early Ellington: Conn 58B 'peashooter'. Later Conn 40B. Conn Constellation (in the 1960s and 1970s)	Custom built, very small
Greg Wing	Bach 72/43 (commercial)	Old Purviance (commercial)

	Bach 37 Piccolo: Selmer 3c Flugel: Cousenon 3FL	Bach 3C
Wilmer Wise	Bb-Bach LB w/ 72* bell-regular weight body. C-Bach LB w/229G bell-25H leadpipe and a Bb tuning slide cut for the C. D- Bach Mt. Vernon 236 bell Eb-Bach NY 304 bell Piccolo Bb/A Yamaha 9830 Cuesnon Flugel	Laskey 80 MD Laskey piccolo mouthpiece. Nov 2003, switched from a Laskey 80 MD to a Kanstul copy of a Monette B4S.
Snooky Young	Getzen trumpets	Custom Jet-Tone Custom Bob Reeves Al Cass

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Comment from Peter Weuling: "Most of us have fifty trumpet/cornet mouthpieces - difficult to find a pattern".

All corrections, additions, etc. are welcome: Ole.J.Utnes@hive.no

NOTE: *It's intended only for fun!*